



Community Music Program of Seton Hill University YOUTH HONORS BAND PROGRAM

2009-2010 Schedule:

Students must attend all rehearsals and the concert!

November 7, 2009

Audition Day

December 5, 2009

Rehearsal 1:00-4:00 pm
(snow date: Dec 12th)

January 9, 2010

Rehearsal 1:00-4:00 pm
(snow date: Jan 23rd)

February 6, 2010

Rehearsal 2:00-4:30 pm
Student Banquet 5:00 pm
Concert 7:00 pm
(snow date: Feb 13th)

The concert is free and open to the public.

Rehearsal and Concert Location:

Carol Ann Reichgut Concert Hall
Seton Hill University Performing Arts Center
100 Harrison Avenue, Gbg, PA 15601
(see map on reverse)

Tuition:

\$6.00 audition fee (paid with application)
\$40.00 per accepted student (paid before Dec 5th)

Audition Information:

Applicants must be in 6th, 7th or 8th grade during the 2009-2010 school year and should prepare the solo work for their instrument from the approved literature list (see reverse). Audition times will be mailed, following receipt of the registration form and fee.

Please note: The solo list has been updated and is also available online at: www.setonhill.edu/cmp. The following music dealers will have the list and the pieces.

Volkwein's Music, Latrobe
815 Ligonier Street
724-537-9500 or 800-248-1185

Volkwein's Music, Pittsburgh
138 Industry Drive
800-553-8742 x602

Questions: Contact Michelle Walters at
724-552-2923 or walters@setonhill.edu.

2009-2010 Honors Band Application

Please print clearly.

Student: _____ Instrument: _____ Grade: _____

Address: _____ City: _____ Zip: _____

Phone: _____ School: _____

Email: _____

Signature of Band Director or Private Teacher: _____

I, the parent/guardian of the student listed above, understand that my child is auditioning for the Youth Honors Band and that I will have him/her participate in **all the rehearsals and the concert listed above** if he or she is selected. I also understand that the adjudication comments will not be available immediately following the audition process.

Signature of Parent/Guardian: _____

Parents/Guardians (please print): _____

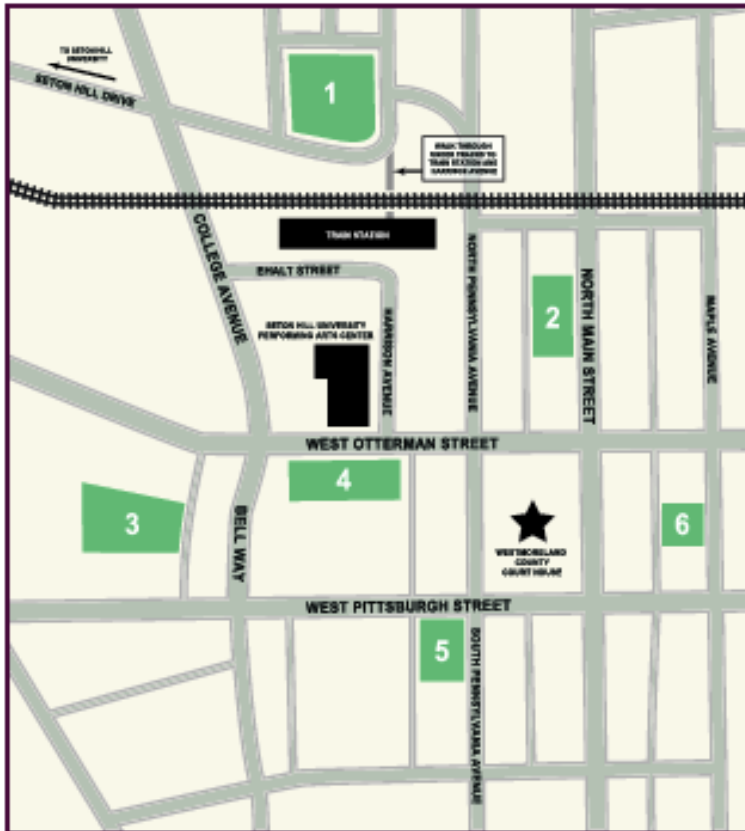
Return this form with payment of \$6.00. Make check payable to **SHU**. Audition times will be mailed after the deadline.

Community Music Program, Box 390F, One Seton Hill Drive, Greensburg PA 15601

Application Deadline: October 23, 2009

2009-2010 Seton Hill Honors Band

Map of Seton Hill University Performing Arts Center and parking



DOWNTOWN GREENSBURG PARKING • FREE AFTER 5:00 P.M.

- | | |
|-------------------------|-----------------------------|
| 1. ALBERT L. GRILLO LOT | 4. BELL PARKING GARAGE |
| 2. HELMAN-GHRIST LOT | 5. FRANCA & JOE PELUSO LOT |
| 3. WIB ALBRIGHT LOT | 6. DR. ROBERT W. QUEALE LOT |

ON-STREET METERS ARE FREE AFTER 5:00 P.M.

**Audition Day
November 7, 2009**

**www.setonhill.edu/cmp
Grades 6-8**

2009-2010 Solo List

Piccolo
**Fantasy for Piccolo
and Piano**
Willard Elliot
Southern Music

Flute
Menuet a l'Arlesienne
Bizet
Southern Music

Clarinet
Nocturne
Edward Solomon
Southern Music

Bass Clarinet
Heart Victorious
(bass clarinet edition)
Carissimi/Barnes
Plymouth Music Co.

Oboe
**Miniatures for Oboe
and Piano**
I. **Allegro**
II. **Andantino,
misterioso**
Richard Faith
*Classic Festival Oboe
Solos*
Warner Brothers

Alto Saxophone
Allegro in F Minor
Handel/Robert M. Barr
Ludwig Music

Tenor Saxophone
**Movements I and IV
from Sonata No 5**
Handel/Arthur Ephross
Southern Music

Bari Saxophone
Menuetto
from Divertimento No 1
Mozart/Voxman
Rubank

Bassoon
Allegro
**From Concerto Grosso
Opus 3, No. 4**
trans. Ronald Dishinger
Medici Music Press

French Horn
**#87 Leggiero from
Second Book of
Practical Studies**
Getchel
Belwin Mills

Trumpet
Antares
Vandercook
Hal Leonard

Trombone
Air from Suite No 3 in D
Bach/Fote
Kendor Music

Baritone
(treble or bass clef)
Prelude and Minuet
Prelude m. 1-22 and
Minuet m. 1-36
Corelli/Powell
Southern Music

Tuba
**In the Hall of the
Mountain King**
Grieg/Holmes
Rubank

Snare Drum
Page 18
**in Musical Studies for
the Intermediate Snare
Drummer**
Garwood Whaley
J R Publications

Mallet Percussion
#23 Impertinence
**from Fundamental
Studies for Mallets**
Garwood Whaley
J R Publications